

Teachers, please take a few minutes to prepare your class so that your students can get the most out of this concert experience. This year we will be presenting a Celebration of Music and Dance.

AS SOON AS POSSIBLE

- Mark the concert date on your classroom calendar.

WHEN YOU HAVE 5 OR 10 MINUTES

- Select books from the library about music, musicians, and/or instruments to display in your class.
- Prepare the appropriate number of worksheets about concert manners.

THE DAY BEFORE THE CONCERT

- Talk with your students about appropriate concert etiquette -listen politely, respect your neighbors, clap to show appreciation ("Bravo" is appropriate but whistling and shouting are not).

• In classical music, there may be "tricky spots" when the music gets very soft or may even pause. If your students are unsure whether the selection is over, a great clue is to watch the conductor. When the piece is finished, he will lower his arms and turn toward the audience.

ON THE DAY OF THE CONCERT

- Be sure your class is ready so the bus can depart on time.
- Encourage students to use the restroom before they leave the school. Students are to be discouraged from using the restroom during the concert. In an emergency, students must be escorted by a symphony volunteer. **TEACHERS MUST REMAIN WITH THEIR CLASS** during the performance to ensure appropriate behavior.
- Leave food, drinks, backpacks, and other personal belongings at school. Food and drink are not permitted in the hall.
- Turn off all cell phones or other electronic devices. **PLEASE REMEMBER, THE USE OF CAMERAS OR RECORDING DEVICES OF ANY KIND IS NOT PERMITTED INSIDE THE HALL.**

Your patience and flexibility are greatly appreciated.

Nearly 2,000 students, teachers, and chaperones attend each concert.

AFTER THE CONCERT

Write a letter or draw a picture and send it to the orchestra. Write a review of the concert and compare it to a review in the paper.

YOUR DAY AT THE SYMPHONY



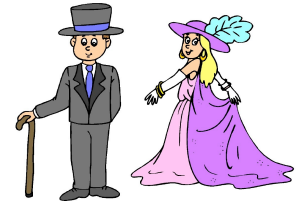
2. TO THE BUS

- ~Arrive at school on time.
- ~Use the restroom before you leave school.
- ~Leave backpacks & lunches at school.



1. GETTING READY

~A concert is a special event. You don't have to be dressed as if you were going to your Senior Prom, but it is respectful to wear something nice (avoid rips, tears, and holes).



3. ARRIVING AT THE HALL

- ~Stay in your seats and talk quietly with your neighbor.
- ~Get to know your surroundings. (Where are the emergency exits? How many seats are in the auditorium? How many musicians are on stage? What are they doing?)
- ~No food, drinks, or gum are allowed in the hall.
- ~Turn off cellphones and other electronic devices.
- ~No flash photography is allowed during the performance.
- ~Feet are to stay on the ground, not on the seat in front of you.



4. THE CONCERT BEGINS

- ~The lights will dim and the concertmaster (1st chair violinist) will enter the stage. It is appropriate to clap to show appreciation for the orchestra.
- ~It is time for the audience to be quiet and listen attentively.
- ~The orchestra will listen to the oboe play an A, then tune their instruments to match.
- ~The conductor will enter. The audience applauds as the conductor steps up to the podium and bows.
- ~At this point, no one will be admitted into the hall until there is an appropriate break in the music. Please leave only if there is an emergency. Teachers are to remain with their class.

5. THE ORCHESTRA PERFORMS

- ~Listen quietly and enjoy the performance. There will be plenty of time to discuss the performance (or anything else) after the concert.
- ~Watch how the musicians use their fingers, hands, wrists, arms, lips, mouth, eyes, and bodies.
- ~Notice how the music changes when the conductor's movements change.
- ~Can you tell which instrument has the melody?
- ~Can you think of an adjective to describe how the music makes you feel? (joyful, sad, excited,..)
- ~How is silence used in the music? Does any part of the music repeat itself?



6. WHEN TO CLAP

- ~Clap loudly when each piece is over. The musicians love to be appreciated. (You'll know a piece is over when the conductor lowers his baton and turns to the audience.)
- ~Applaud when the concertmaster, conductor, or soloist enters the stage. Keep clapping until they reach the center of the stage and bow to the audience.
- ~Be sure to clap enthusiastically after the soloist performs; maybe you'll be treated to an encore!
- ~If you really enjoyed the performance, it is acceptable to shout "BRAVO." Please refrain from whistling and screaming.



7. AFTER THE CONCERT: Remain in your seats and wait for instructions from the stage.

ETIQUETTE AT THE SYMPHONY

Etiquette: rules of acceptable behavior; a way of making other people feel comfortable by the way we behave.

RULE ONE: Dress appropriately for the occasion. Orchestra members wear formal black suits and ties. Audience members wear some form of “dress up” attire.

How does the way you dress show respect?

RULE TWO: Ushers will direct you to your seats. There will be no seating while the musicians are performing.

What is an usher?

In what other places do ushers work?

Why will an usher not seat you while the musicians are performing?

RULE THREE: No food, drink, or gum is allowed in the hall.

Why do you think food, drink, or gum is not allowed in the auditorium?

What other places don't allow food, drink, or gum?

RULE FOUR: The audience does not make noise while the musicians perform (unless directed by the conductor). Students should not talk or leave their seats while the performance is in progress.

Why is it important to be quiet and stay in your seat during the performance?

What should you do if this kind of music isn't your favorite style?

RULE FIVE: Please hold your applause until the end of each musical piece.

How will you know when to clap?

What activities have you participated in where people clap at different times?

What are the definitions of the words BRAVO and ENCORE?





"Around the World and Beyond"

Compositions that evoke imagery of various locales in this world and beyond, from Europe to the United States and into outer space.

The overarching theme will be: regardless of different locales and countries, we are all united together as one world.

Italy

Overture to Barber of Seville

Gioachino Rossini

England

"Nimrod" from Enigma Variations

Edward Elgar

France

Finale from Overture to Orpheus in the Underworld
("Can-can" dance)

Jaques Offenbach

Russia

"The Great Gate of Kiev"
from Pictures at an Exhibition

Modest Mussorgsky

Middle East

"Bacchanale" from Samson and Delilah

Camille Saint-Saens

Outer Space (as conveyed by a German composer)

"Mars" from The Planets

Gustav Holst

United States

"Hoe Down" from Rodeo

Aaron Copland

Around the World and Beyond

6 ●



Connect the dots to follow your musical journey around the world with the Rio Hondo Symphony.



Research on the internet to match the country with the composer and the musical selection.

Country	Composer	Musical Selection
United States	Saint-Saens	Overture to the Barber of Seville
Middle East	Elgar	Orpheus in the Underworld
England	Mussorgsky	"Nimrod" from the Enigma Variations
France	Holst	Bacchanale
Italy	Copland	The Great Gate of Kiev
Russia	Rossini	The Planets
Space (Mars)	Offenbach	"Hoe Down" from Rodeo

ETIQUETTE AT THE SYMPHONY

Etiquette: rules of acceptable behavior; a way of making other people feel comfortable by the way we behave.

RULE ONE: Dress appropriately for the occasion. Orchestra members wear formal black suits and ties. Audience members wear some form of “dress up” attire.

How does the way you dress show respect?

[Traditionally, we match our clothes to the occasion. Since the orchestra has put on nice clothes, the audience also wears something nice.](#)

RULE TWO: Ushers will direct you to your seats. There will be no seating while the musicians are performing.

What is an usher?

[The person who helps you find your seat, hands out programs, helps you find the restrooms, and tells you when it is appropriate to enter the hall.](#)

In what other places do ushers work?

[Movie theaters, concert halls, performance arenas.](#)

Why will an usher not seat you while the musicians are performing?

[It is hard for others to see the stage when people are walking in front of them, and the noise can be distracting.](#)

RULE THREE: No food, drink, or gum is allowed in the hall.

Why do you think food, drink, or gum is not allowed in the auditorium?

[They can spill and ruin the facilities. The noise and smells may be distracting to others.](#)

What other places don't allow food, drink, or gum?

[Schools, churches, museums, art galleries.](#)

RULE FOUR: The audience does not make noise while the musicians perform (unless directed by the conductor). Students should not talk or leave their seats while the performance is in progress.

Why is it important to be quiet and stay in your seat during the performance?

[The audience is listening to the performers. Talking and other noises interfere with hearing the music.](#)

What should you do if this kind of music isn't your favorite style?

[Be polite anyway. Sit quietly. Maybe there is something else you can enjoy. Watch the performers or daydream.](#)

RULE FIVE: Please hold your applause until the end of each musical piece.

How will you know when to clap?

[The music will stop, then the conductor will lower his/her hands and turn to the audience.](#)

What activities have you participated in where people clap at different times?

[Jazz music \(at the end of each solo\), Rock concerts \(when a song starts that you really like\).](#)

What are the definitions of the words BRAVO and ENCORE?

[Bravo = Great & Encore = Again \(more\)](#)



Around the World and Beyond



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